



#KITFest2023



THEME

Theatre for a Sustainable Future:
Telling Stories for Climate Action

Kenya National Theatre

31ST OCTOBER - 12TH NOVEMBER

www.kitfest.co.ke



- Welcome to the -

80th

**Kenya
International
Theatre
Festival**

OFFICIAL PROGRAMME

THEME

Theatre for a Sustainable Future:
Telling Stories for Climate Action



Home Family Ke

Home Family Ke - Kenya

SYNOPSIS

A story of a girl living in the slums, overwhelmed by stress of their living condition, the relationship between her and the parents, (mother). She is open and vulnerable to bad habits, wrong decisions and an endless circle of poverty but she decides to join a dance team. Her love for dance drives her to work hard in the team and this captures the attention of the mother in terms of behaviour change.

DATES

31st October

VENUE

Main Auditorium

TIME

1:00PM

TICKETS

Opening Act





Meetings

Prevail Presents - Kenya

SYNOPSIS

"MEETINGS is about the intertwined lives of two families whose experiences encapsulate the high stakes involved in building the country of our dreams." Prof. Yash Pal Ghai. MEETINGS follows Augustus' return to Kenya after years in exile. He is back home with a teenage son and back home to his mother, brother and a grown daughter, one he's never met. Faoulata, his daughter, is deep in her graduate research even as she and her fiancé are in talks of a wedding. Little does she know that her research subject matter and her soon to be in-laws, are all in a way connected to her father's past and eventual exit. What follows is a compelling story that intertwines themes around Kenya's political history, love, betrayal and generational traumas of both family and nation.

DATES

31st October

VENUE

Main Auditorium

TIME

5:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Roses of Blood

Mount Kenya University - Kenya

SYNOPSIS

The death of a young maiden stirs up resentment, complete madness and obsession in a family. The roots that have stayed long under the soil now blooming in form of withered branches. For this family, hope is all they have left in the hands of the terrible luck called fate. With a mad man, a killer and a dead girl, who is to save the collapse of this family and fill them with the new light for change?

DATES

1st November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS



Willam Shakespeare's to be or not to be in Pidgin

Ogini Bernard - Nigeria

SYNOPSIS

Hamlet contemplates death and suicide weighing the pain and unfairness of life about his father's death and his denial to the throne by his uncle.

DATES

1st November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





State of the Ape Address

Mwezi Arts - Malawi

SYNOPSIS

Red Peter, an Ape who was shot, captured and scientifically tamed to mimic the human action and speech presents his story to members of the Academy. A report to the academy! Red Peter loses the memory of what being an Ape feels. To fit and find a way out, he adapts to handshaking, smoking, war, spitting, scrolling, performing and drinking as such appear to be the height of "what makes up humans". A fable on human race...

DATES

1st November

VENUE

Main Auditorium

TIME

8:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Wakiritho "The Gun Swinging Gangster"

Alliance High School - Kenya

SYNOPSIS

Wakiritho (mono eye) the gun swinging gangster follows a determined teenager who is addicted to gambling and after pocket money and his girlfriend's school fees at the dingy non-flashy gambling den, he crosses paths with Scar who entices them to join his gang of many men in hope of gaining the money lost. Therefore, they conduct a heist in their school as Officer Abbreviation follows them closely uncovering their tracks in an effort to find both Wakiritho and Scar from the shiniest of shadows. The law is a sword.

DATES

2nd & 4th Nov

VENUE

Main Auditorium

TIME

4:00PM & 1:00PM
2ND NOV 4TH NOV

TICKETS

Ksh. 1000/= ADVANCE

Ksh. 1500/= GATE

Ksh. 500/= STUDENTS





Battle her Fears

The Titan Theatre Production NPO – South Africa

SYNOPSIS

A township shack. Two lovers. A man, haunted by the shadow of a traumatic fire that will not stop raging in his head. A woman, led by blind faith in a child's capacity to glue the cracked pieces of a romance. The child, innocent saviour of his parents' love and trigger to his father's demons, awakens the past and its horrors. The child's every cry makes the shack smaller and brings the past into the present. Who will survive the fire?

DATES

3rd November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Woza Albert

Ndlondlo Productions - South Africa

SYNOPSIS

Black South Africans are faced with an oppressive and brutal Apartheid ideology created by the white regime and they believe the only way to survive the hardships of the yoke is by waiting for the second coming of (Morena) Jesus Christ.

DATES

3rd November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Husband Home and Away

The Crony Productions - Kenya

SYNOPSIS

Faced with pressure from his marriage, Levy is caught in drama of leaving his marriage and proposing to his newly found girlfriend. If he thought the marriage pressure was bad, things only get worse as he experiences the full wrath of Murphy's Law, anything that could go wrong goes wrong. It turns into a rib shattering hilarious journey of self salvation.

DATES

4th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Story za Thuita

Story za Thuita - Kenya

SYNOPSIS

STORY ZA THUITA which considers itself a custodian of heritage & culture, is an inventory and experimental form of theatre that incorporates a city tour through performances in the Kenyan Capital Nairobi. Where, we walk down history lanes together, through storytelling, dance, poetry and songs in the CENTRAL BUSINESS DISTRICT (C.B.D) as we educate our audiences on Nairobi's monuments, street names, buildings and different city cultures. We educate, entertain, engage you through stories hapa 'kanairo' as a city tour and performing arts movement. We sell you an experience.

DATES

5th & 12th Nov

VENUE

Street Theatre

TIME

9:00AM & 9:00AM

5th NOV

12th NOV

TICKETS

Ksh. 1500/=

ADVANCE

Ksh. 2000/=

GATE





Sound of Music

St. Mary's School - Nairobi

SYNOPSIS

A tuneful, heart-warming story based on the real-life story of the Von Trapp Family singers, one of the world's best known concert groups in the era immediately preceding World War II. Our own student, Kabuki, plays the role of Maria, the tomboyish postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain with seven children, and brings a new love of life and music into the home.

DATES

5th November

VENUE

Main Auditorium

TIME

1:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Ujumbe

Beyond The Mainstream Storytellers - Kenya

SYNOPSIS

When an innocent final year student (Rita Renja) is falsely accused of organising a school strike, punished and given a demoralising prefect demotion, she takes on rebellion to cope with the humiliation and her grades take a steady nose dive threatening her future plans until she starts receiving encouraging letters. Letters from a loving father. What she doesn't know is that her father was found guilty of fraud and was writing these letters from behind the bars, determined to be the dad he needed to be. What happens when the KCSE results are out??

DATES

5th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Upatanisho

Upatanisho - Finland/Sweden/Kenya

SYNOPSIS

Aerial silks performance on climate change and its impact on enhancing conflict, violent extremism, radicalization, and the need for peacebuilding, prevention, and peacebuilding efforts.

DATES

5th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Indian Harmony Dance

Masti Makers Human Puppets - India

SYNOPSIS

Description of Act: We have three amazing variety performance as follows : 1. The Human Puppets 2. The Horse Spectacles (Kachchi Ghodi) & 3. Kathputli - The Traditional Rajasthani Puppets. These are the one performance you must NOT miss!! It is absolutely fantastic. 1. The Human Puppets : We paint/draw a face on our body/stomach, we tie our hands on our heads & cover our heads with a cap/cloth & our stomach is projected as the head..... now you can feel us like a perfect puppets and it may be the highlight of the show. Must Watch!! it is fabulous. our group is coming with something new and different in a brilliant way.

DATES

5th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Angola Venezalanos Voyage

Misango Arts Ensemble - Kenya

SYNOPSIS

This is a historical play examining Africa's tribulations caused by the Trans - Atlantic Slave Trade. A trade which in 400 years, saw more than 15 million Africans transported to the New World in North and South America as chattel slaves and plantation labourers, under harsh conditions for 130 years. The Portuguese dominated the trade that built European cities and made Europe rich, while exterminating and depopulating Africa. Portuguese disorganized most existing African Kingdoms and Empires. This was before the grand entry of John Hawkins.

DATES

6th November

VENUE

Ukumbi Mdogo

TIME

1:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Madaraka

African roots dance - Tanzania

SYNOPSIS

In many societies and states we have been observing bad usage of leadership and offices which have led to situations of misuse of leadership and governance and cause of corruption, bad leadership, discrimination, human rights either economically or politically. In our show we are trying to show bad usage of power between leaders and servants. We are showing how bad it gets when leaders misuse their power and how strong it gets when servants put their energy together to destroy bad leadership. Working and putting energy together is wealthier than fighting individually to destroy bad leadership.

DATES

6th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Make Peace



The Blink Theatre - Uasin Gishu County Theatre Fiesta.

SYNOPSIS

This is a story of Derrick a 28year old man who is a cobbler but well educated looking for a decent job in order to fulfil his dream of building his mother a house,and win over the love of a classy lady,Valarie who is silghtly younger than him. Elsy on the other hand a young lady of about 25 years of age is Derrick's friend who supports him in his search for a job but eventually falls in love with him but Derrick's attention is directed to Valarie. Derrick pledges to do anything to win Valarie even if it means taking on a job in an illegal business that he was offered by a certain boss of a company during an interview he had attended. Derrick refuses the offer at first but when Valarie denies his love he considers not knowing he was putting himself in deep trouble that would turn out to be one of his worst nightmares.

DATES

7th November

VENUE

Ukumbi Mdogo

TIME

1:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS



THE ABSURD



A Play By Kasigwa



The Absurd

Kenyatta University

SYNOPSIS

A play performed by Kenyatta University in honor of its writer Barnabas Kasigwa a Ugandan in Kenya. The play is performed to celebrate the effusive theatre ties that exist between Kenya and Uganda. These ties predate Kasigwa who followed in the foot-steps of such professors as Austin Bukenya and John Ruganda; Ugandans who had a major impact on Kenyan theatre. In the Absurd, Kasigwa restages a battle about land pitying those who have and those who lack in this one-hour thriller. Land is an emotive issue in the present Kenya and cases of people getting conned of their land or even being killed dot our Kenyan news almost every day. Those who have it want more. Those who don't have, are protecting the little they have.

DATES

6th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





The Time Is Now



E-14 dancers - Embu County Theatre Fiesta

SYNOPSIS

We see a community that associates itself with different income generating activities. The community lives in an appealing and conducive environment and nature, until the nature itself begins to be vandalized by various actions such as tree-felling, industrialization, which in its part plays a major role of air pollution by emitting lots of harmful gases into the environment.

DATES

7th November

VENUE

Ukumbi Mdogo

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





The Journey at Lameduza

YDC Theatre - Malawi

SYNOPSIS

Based on true events, a reflection of Lampeduza incident, as young dream seeking Africans are subjected to move from one place to another to quest for love, shelter, vocation, and peace. As they tell their story, they encounter human rights challenges. As they move south they face xenophobic attack when they turn to the north they are engulfed with war as they are running away from the war by crossing the sea they face stiff immigration laws, where are they now? No matter how far you go "home is best" but Life begins with movement without movement there is no life.

DATES

7th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Hadithi Simulizi



Gonda Asili Likoni - Mombasa County Theatre Fiesta

SYNOPSIS

Once upon a time lived a king in a Digo community known as Digore. He decided to visit a neighboring community. In the other place he found new cultures and behavior. After some time the king returned to his home, where he tried to implement the cultures and behavior from the other community which after sometime affected his own people.

DATES

8th November

VENUE

Ukumbi Mdogo

TIME

1:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Kivuli Jangwani



Young Women For Peace (Yowope) - Nakuru County Theatre Fiesta

SYNOPSIS

A well connected businessman wants to cut down an indigenous tree in an area considered a shrine by the mapendo village residents. He wants to mine gold from an area discovered under the acacia tree, but the community members led by women stood their ground not to allow him to proceed with his plans. While he snatches away the villagers' and the god's beloved child. The women find a way to get back the child and stop the businessman from his evil policies. Heavy rain and thunderstorm strike the businessman while trying to cut the tree and he dies

DATES

8th November

VENUE

Ukumbi Mdogo

TIME

4:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Hibernation

O-Team - Germany

SYNOPSIS

Hibernation developed at the junction between machine-performance, object theater, live concert and visual poem. It refers to an in-between: the idle state of computers, the artificial coma of humans, or animals trying to survive a cold winter by doing as few as possible. Something slumbers beneath the sterile surface of things. Not alive, not dead. In limbo. Gently covered by what was left behind. O-Team traces our relationship to hygiene and infection, to care and disposal, to technology and what is left over.

DATES

8th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Everything Everywhere



Masafa Arts Production - Kiambu County Theatre Fiesta.

SYNOPSIS

The story revolves around Mzee Kimanzi, an elderly retired worker, and Wanjiku, a determined young entrepreneur, as they confront the harsh realities of financial challenges. As they grapple with rising living costs, they also bear witness to the undeniable impact of climate change. Extreme weather events, droughts, and environmental degradation threaten the livelihoods of the community, leaving them seeking hope amidst uncertainty. Amidst their struggles, the play highlights the resilience and ingenuity of the community as they unite to find innovative ways to adapt to the changing world. Together, they endeavor to discover sustainable solutions for economic growth and environmental preservation, creating a beacon of hope for the future.

DATES

9th November

VENUE

Ukumbi Mdogo

TIME

1:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Drums of War

Son of Man Production - Kenya

SYNOPSIS

The year is 1952. The country, Kenya. A soldier taken up by the British Army to go and fight in WW2 comes home after 7 years of living in obscurity and uncertainty. He finds his wife trying to fight the trauma of having lost him yet now he's back and very much alive. He finds his daughter who doesn't know him and neither does he know her or her involvement in the struggle for independence. Each now starts to fight their own fears amid him being not fully recovered from PTSD in a country fighting for her independence. Drums of War is a story of war. The war of the mind & the heart that beats to the passionate rhythm of love, loss and hope.

DATES

9th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Unconventional Freedom

Jika Performing Arts College - South Africa

SYNOPSIS

YAM and YANK are veterans of the struggle who were pushed to the cold face after democracy. They have not given up on true political and economic freedom. They are now disguised as hawkers selling music and DVDs at the Parliament hoping to be the first to meet the Black Ancestors.

DATES

9th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





The Voice of Sango



Amazon Theatrix Ensemble – Kisumu County Theatre Fiesta

SYNOPSIS

Romanus a fisherman struggles with up bringing of his Family due to Scarcity of Fish in Lake Victoria, Margarita His Wife, Obudho and Cliti his two Children and Community around him Faces the shift turn of events, They later realized the essence of Sango – Lake Victoria and Together Developed Climate Action Activities of Conservation The lake which is the source of their Livelihood... Let's see as the story Unfolds

DATES

10th November

VENUE

Ukumbi Mdogo

TIME

1:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Mama Boi

Kenya Institute of Puppet Theatre - Kenya

SYNOPSIS

Mama Boi's husband is a menial worker. They live in a slum (performance location) adjacent to a "river". Baba Boi struggles to meet his wife's and Boi's needs even as his wife tries small businesses which keep failing because of poverty. Sudden rains flood their neighbourhood and they are forced to move out to nowhere. As usual, a politician turns up with false promises and "goodies" only to end up having the citizens educating him about what should be done to mitigate the climate change problems. Unfortunately, the moment he hears mention of the Carbon Credits payment system, he disappears to get his "share" leaving the citizens in disarray.

DATES

10th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Canti e Danze Popolari a Fragneto Monforte (BN)

Gruppo Folk La Takkarata - Italy

SYNOPSIS

La Girulèlla (choreographed song) QUADRIGLIA 'E RAPINELLA (dance) Ki t' l'è fatta (choreographed song) TARANTELLA FRAGNITARA AMMUINATA (Traditional dance) LA TACCARATA (dance) T' GLIU RIKUORDI QUANNU SE METEVA (song) 'A POLKA 'E PAPANONN' e 'U BALLU D' GLIU KAPPIEGLIU (dance) Ohi mà, mo vèn' 'u shposu (song) 'U KAMMINU D' GLI TRAPPITARI repertoire of classic Neapolitan songs

DATES

10th November

VENUE

Main Auditorium

TIME

7:00PM

TICKETS

Ksh. 1000/=

ADVANCE

Ksh. 1500/=

GATE

Ksh. 500/=

STUDENTS





Excommunicado!

Still I Rise Organization x Journal of Orina

SYNOPSIS

Two reigning tribes that have been at war ever since the long march of time are now in a fatal conundrum as their two heirs are in love with each other. Hoping to unite their tribes, the two lovers are not only facing difficulties to unite their tribes but they are also facing imminent danger from their own fellow clansmen. In the end, with treachery involved, the spill of blood is owed.

DATES

11th November

VENUE

Main Auditorium

TIME

1:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Sleeping Beauty Ballet x Swan Lake Contemporary TWIN-BILL PRODUCTION

Origins Dance Company - Kenya

SYNOPSIS

Origins Dance Company's exhibition of its versatility in dance showcasing the members' skills highly in classical ballet and their ability to shift to modern and contemporary movements. This Twin-Bill Production will present two of Tchaikovsky's classical compositions. First is the sleeping beauty on its original form and another one is Swan lake which is going to be modernized and Africanized.

DATES

11th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Maabara Experience

Maabara Atelier – Kenya

Simba Kapienga

A musical radio essay performance inspired by The Lion King. The performance is based on personal experiences and memories layered with the narrative flow of Lion King.

Syokimau's Last Prophecy

The presentation is a mystical musical piece combining music, poetry and narration to unravel a state of higher consciousness through a personal journey.

The Odysseys of Chizi wa Mtaa

In 'The Odysseys of Chizi wa Mtaa' The crew of Captain Kang'ato have been stranded on Earth for 73 years now, they want to return to their home in Nyaleo – a mystical land believed to be Earth's twin. But the only person who knows the way back through the mycelium hyper-link is the village madman known to us as Chizi wa Mtaa. Will the unstable Chizi be able to guide the crew home? What Ngoris will the crew have to confront while living on earth?

DATES

12th November

VENUE

Main Auditorium

TIME

1:00PM

TICKETS

Ksh. 1000/=
REGULAR

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





Big Boys Of Shibale

CMG Posh Media - Kenya

SYNOPSIS

IN western Kenya right on the main Bungoma Kakamega highway lies the Shibale township: A robust town whose economy is fueled by the existence of Mumias sugar factory the de facto biggest sugar producer in east Africa. However lives of the residents are found off guard when this factory collapses. Rather than be shackled by poverty four young men Lalo Korongo, Juma Ngangari, Saleh Chonjo and Kevo bright have to put aside their childhood differences in order to come up with ways to survive this economic disaster. Their gains are legendary but not for long. There arises a new enmity fueled by money, success and quest for ultimate power.

DATES

12th November

VENUE

Main Auditorium

TIME

4:00PM

TICKETS

Ksh. 1000/=
ADVANCE

Ksh. 1500/=
GATE

Ksh. 500/=
STUDENTS





CLOSING CEREMONY

FEATURING THE BEST ACT
FROM THE FESTIVAL